



# MEL MARTIN and BEBOP & BEYOND 2000



Mel Martin—tenor & soprano  
Bobby Watson—alto  
Jack Walrath—trumpet

George Cables—piano  
Ray Drummond—bass  
Ben Riley—drums

It is my pleasure to introduce to you the newest incarnation of Bebop and Beyond. We call it BEBOP & BEYOND 2000 because we are often asked the question "what is beyond bebop?" The answer is musically, nothing. Spiritually, we are moving into the next century while still advancing the music. BEBOP & BEYOND 2000 features the talents of some of the most experienced players in jazz. Their exciting interpretations of jazz standards and original compositions are the heart of every performance.

Mel Martin  
New York City 1998

Bebop and Beyond is an acclaimed classical repertory jazz ensemble committed to working with some of the foremost performers and composers in jazz. Originally formed in the San Francisco Bay Area in 1983 by reed player, composer/arranger Mel Martin, the group has garnered international attention for their dynamic and innovative presentations and finely produced recordings of new arrangements of classic bop compositions by Thelonious Monk, Dizzy Gillespie, Charlie Parker, Tadd Dameron and others as well as forward looking originals by members of the group. Bebop and Beyond strives to bring an authentic interpretation to the classic repertoire and to invigorate the music with a broad and entertaining approach, drawing the audience into a musical environment that brings together the musical lineage of modern jazz including many of the later innovations of the music.

Mel Martin's  
JAZZ and SAXOPHONE  
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