

MEL MARTIN 'S JAZZ AND SAXOPHONE NEWSLETTER



January, '07

Hello friends;

We are through the first week of January and good things are already taking place. It was great to see so many of you at the Dave Mathews gig at Yoshi's. We hope to see you at our upcoming quartet performances listed below. Next week I will be in New York to attend the IAJE Conference. I hope to see and chat with many of you while running between the Hilton and the Sheraton trying to catch the many great events. I can also be found at the Rico Reeds (J'Daddario) booth and the Conn-Selmer booth. I have recently completed the first in a set of articles to be published on the [Rico website](#). It is titled the **Art of Tone**. Here is an excerpt:

"The first and last thing heard by an audience is your sound. So it is of the utmost importance that the woodwind artist go to every possible length to present the finest personal sound they can develop. Our job is to project a sound that has all of the elements of beauty: depth, strength, subtlety, nuance and character. These are all terms that can be applied to the concept of tone. Brightness, reediness, darkness, roundness, are terms that can describe tone. The concept of tone starts in the mind. A great tone has to be imagined before it can be produced. This is initially accomplished by listening to great players of your instrument. Critically listening for the character and quality of a great sound will lead to imagining a great sound. It is also important to listen to all instrumentalists and vocalists for their concept of sound."

I will alert you when the full article is posted.

Upcoming events:

January 10-14, 2007 - I will be at the [IAJE](#) conference in New York City.

January 18-19, 2007 - I will be at the [NAMM](#) Show in Anaheim, CA.

Please let [me](#) know if you would like to get together at either of these conferences.

THE MEL MARTIN QUARTET

WWW.MELMARTIN.COM
mel@melmartin.com



Barry Finnerty



Robb Fisher



Jeff Mairs



Mel Martin

Saturday Evening, January 20, 2007 - [The MEL MARTIN QUARTET](#) - @ the No Name Bar, 757 Bridgeway, Sausalito, CA 94965 (415)332-1392, 9PM-1AM w/ [Jeffrey Burr](#) - guitar, Robb Fisher- bass and Jeff Mairs - drums.

Saturday Evening, January 27, 2007 - [The MEL MARTIN QUARTET](#) @ [Cafe VanKleef](#), 1621 Telegraph Ave., Oakland, California 94621 phone or fax 510 763-7711, peter@cafevankleef.com, [Barry Finnerty](#) - guitar, Robb Fisher - bass and Jeff Mairs - drums. 9-1 PM \$8

Here's my grandson, Zachary Cosmo Breindel at his new drum set. Smokin'!



These recordings are available at my [web site](#).

[Mel Martin and Bebop and Beyond CD-5006](#)

Friends and Mentors - Bebop and Beyond Plays the Music of Mel Martin

(Also available at [iTunes](#))

[Mel Martin and Bebop & Beyond Plays Dizzy Gillespie](#)

featuring Dizzy Gillespie CD-R2 7917

[Mel Martin and Bebop & Beyond Plays Thelonious Monk](#)

featuring Joe Henderson and Howard Johnson - CD R2 79154

[Mel Martin and Bebop & Beyond CD-244](#)

Special Edition

Mel Martin is a [Rico Reeds](#) (J'Daddario Corp.) and [Yanagisawa](#) (Conn-Selmer) artist.

For updates on upcoming events, please check out my [events page](#).

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mel@melmartin.com

www.melmartin.com