

## Quotes

*"This is gritty, driving music from a high-octane performer who has been delivering the goods for many years."* Ted Goia - Jazz.com

*"Never content to rest on his laurels, Mel brings a wide variety of jazz stylings to this release."* Jeff Krow - Audiophile Audition *"While this CD resists easy classification, it is among the most compelling recordings that Mel Martin has made during his entire career."* Ken Dryden - Billboard and All Music Guide

*"Martin's a master of phrasing and a meticulous melody maker."* George Fendel - Jazz Society of Oregon

*"Beautiful recording. I put it on right away and felt great!!!"* Joe Lovano – 2009

*"Where The Warm Winds Blow is a strong captivating collection of Jazz!"* Kenneth Martinez Burgmaier - Jazz Alley TV

*"Honestly, this new disc is a winner."* Linda Yohn- Program Director WEMU-FM *"This new release by multi-reed player Mel Martin is a sonic delight."* Bob Bernotas - Just Jazz Newsletter

*"When all was said and done, the audience gave Martin and company a standing ovation--not something that these sophisticated jazz lovers routinely do unless the performance warrants it. The audience's response, both during and at the end of the show, was in itself testimony that an evening with Mel Martin and his sextet is well worth the time to get out and hear them live."* - Bill Leikem – AllAboutJazz

*"I am most impressed with Mel Martin's musicianship."* Benny Carter

*"Mr. Martin displays a dazzling technique and an awesome command of jazz harmony. His approach to playing is unique. He doesn't sound like anyone else"* Saxophone Journal

*"Blistering bebop chops...his tenor speaks in romantic, sculptured phrases..upbeat, naturally fluent melodic qualities."* Owen Cordle - Jazz

## **Times Magazine**

*"Martin is a solid workmanlike, improviser with a facile technique, a firm rhythmic feel, and a vivid harmonic vision."* Don Heckman - Los Angeles Times

*"An amazing tenor and soprano saxophone player, sophisticated with a fresh point of view."* Saxophone Journal

*"The Mel Martin Band was exciting, rewarding and more."* Phil Elwood - San Francisco Examiner

*"The Whirlwind with the woodwinds"* San Francisco Chronicle

*"Mel Martin's interpretation of his own tune 'Longhorn' was a wailing, logically constructed chain of phrases. His arrangements were clean and straight forward."* Downbeat Magazine

*"Martin's ballad work shows a remarkable feeling for styles associated with a couple of generations before he was born...his sound is as inherently attractive as anyone I can think of ."* Phil Elwood - San Francisco Examiner

*"Mel Martin is one of the few reedmen who has really developed a big, pure, shimmering flute tone and his breathtaking work soars majestically."* Jesse Hamlin - San Francisco Chronicle

*"A great Teacher"* Stan Getz

*"A hidden treasure - invaluable."* Jeff Kaliss - San Francisco Chronicle

*"You really play your ass off!"* Dizzy Gillespie

*"It is obvious on this great recording that Mel Martin was finely mentored by Benny Carter, my number one saxophone hero, due to the clear Carter influence on Mel's playing. His flute playing is also quite good on People Time."* Jimmy Heath - 2007